

----- TOMÁŠ PILAŘ -----

houslař - violinmaker

člen Kruhu umělců houslařů Asociace hudebních umělců a vědců
Membre de l'Entente Internationale des Maîtres Luthiers et Archetiers d'Art

Čechova 1650, 500 02 Hradec Králové, Czech Republic



23th August 2021

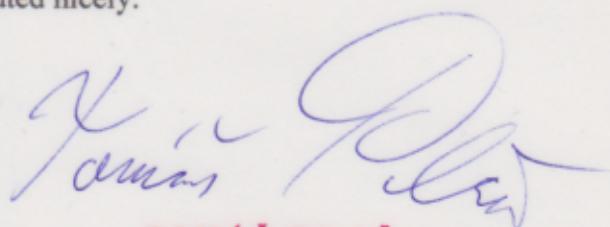
C E R T I F I C A T E

The violoncello is labeled

Vladimír Pilař Hradec Králové

Faciebat Anno 1966 op. 119

I cannot confirm the authenticity of this label, though the instrument is original work of my father from sixties which is considered to be his golden period. The instrument is typical for that period with semi-oil red varnish over the distinct deep ground. The back plate and ribs are made from matching set of an attractive irregularly flamed maple. The spruce on the top plate is of excellent quality with grain density of only 1-2 mm. Grain becomes wider at the flanks. Edges and purfling are elegant and they are executed nicely.



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